

SHARON VIRTUE

12 Murdoch House, Moodkee Street London SE1 6 7BJ
Tel: 0744 214 0457 email: virtue.vision@yahoo.com www.virtuevision.org

"I facilitate other people in creative thinking, and incorporating creativity into their lives and work".

PERSONAL STATEMENT

I have over 19 years of international arts education experience developing, coordinating and implementing complex high profile art projects, cultural events and educational programs. I work with a broad range of organisations including, schools, community centres, museums and third sector organisations, serving over 800 children youth and adults.

I have fundraised and grant managed over \$100,000 US, for 15 large-scale community art projects from funders such as the National Endowment for the Arts and the San Francisco Arts Commission. My speciality is visual arts (various mediums) and dance. Additionally I bring a background in sustainable architecture and community gardening projects that incorporate art into environmental learning, allowing me to collaborate and contribute from a rich, varied, multi-skilled perspective.

EDUCATION & TRAINING

- 2013 • M.A. in Participatory and Community Arts, Goldsmiths University, London.
- Arts Award Bronze and Silver Level adviser training workshop. Trinity College, London
- 2004 • Portuguese intensive, IBEU Language School, Rio, Brazil.
- 1990 • Dance studies, Simon Fraser University, Vancouver, Canada.
- 1989 • Diploma in Dance Studies, Trinity Laban Conservatoire for Music and Dance, London, England.
- 1988 • B.A. (Honors) in Fine Art, Sheffield City Polytechnic, Sheffield, England.

RELEVANT SKILLS

PROJECT MANAGEMENT

- Managing staff: interviewing, hiring, contracts, payments, reviews and scheduling.
- Managing logistics of the program: firing kilns, managing artworks, coordinating with Ruby's Clay Studio board and members.
- Organising and scheduling classes with host organisations, purchasing supplies, managing all supplies.
- Creating guidelines, evaluations, timesheets, class schedules and communication forms.
- Carry out evaluations and training sessions with partner organisations.
- Arranging and curating gallery exhibitions.
- Planning and organising fundraising events for international art projects.

COMMUNICATION AND INTERPERSONAL

- Capacity to plan and conduct meetings and negotiations with host organisations. Using Portuguese as a second language, and working with a translator in Haiti.
- Prepare and present project plans to host organizations and Ruby's board and membership.
- Maintaining clear methods of communication with consistent updates.
- Excellent service skills establishing and maintaining good working relationships.
- Great listening skills and capacity to be flexible when working with diverse groups.
- Highly professional.

GRANT WRITING AND MANAGEMENT

- Grant writing for Ruby's Clay Studio and several individual grants since 2003.
- Awarded over \$US100, 000 in project grants for arts and renovation since 2003.
- Set up systems in Excel and Quick Books to manage funding of grant awards.
- Managed bank accounts in collaboration with Ruby's Clay studio accountant.
- Timely completion of all final reporting to funders.

Funders:

National Endowment for the Arts, San Francisco Arts Commission, Walter and Elise Haas Fund, Yahoo Employees Foundation, Clay and Glass Arts Foundation, Ludwig Vogelstein Foundation.

PROFESSIONAL EXPERIENCE

- 20 years as an Artist and teacher: Ceramics, mosaic, painting, printmaking, dance and drawing

TEACHING INCLUDES:

- 2014 • Turning Earth Ceramics, London, UK. Teaching hand-building and throwing classes.
- 8 years of specialized ceramic and painting workshops to adults at The De Young Museum, The Esalen Institute, Merrit Community College, Clay People, Sierra Community College in California and Nevada, USA.
- 15 years teaching adult ceramic classes at Ruby's Clay Studio, The Esalen Institute, Clay Creations, USA.
- 2009 • 1 year. Full time art teacher, 90 children in grades 6 and 7. San Francisco Day School, USA.

COMMUNITY ART PROJECTS: Design and implementation

UK

- 2014 • The Alchemy of Artistry/ Art and Meditation. Art workshops at the Annual Quaker meeting.
- 2013 • The Phoenix Project, teaching art workshops exploring art and its part in the regeneration process after the riots. Partners; 25 youth in 5 different community organizations in Tottenham, London.

USA

- 2012 • The Mud Bus ceramic outreach project. Over 4 years the project reached over 300 children between 5 to 15 years old. Partners; San Francisco Parks and Recreation, The Boys and Girls Clubs of America, Living stone Meadows school
- 2008 • Cultural Collaborations mosaic mural. A six month project with over 100 children and volunteers. Six 15 x 7 foot mosaic murals were installed. Partner; Boys and Girls Clubs of America.
- 2007 • Potrero Hill Playground. A six month project to deliver ceramic workshops with 15 youth in a school for excluded youth. To produce ceramic pieces incorporated into the landscape design of the playground. Partners; Trust for Public Land and The International Studies Academy.
- Earth constructed tool shed. A volunteer project with Partners; San Francisco League of Urban Gardeners .
- 2006 • Spirit Garden Community Garden and mosaic bench. A six month project with 25 local youth and 15 residents. Partners; Potrero Hill Neighborhood Centre.

Uganda and Mozambique

- 2008 • Kayda Orphanage Mural. Over 3 weeks, designed and installed a 30 foot long painted mural with 50 children and youth from Kayda orphanage Partners; Kayda and In Movement.
- 2007 • Dance and art classes. Two months of workshops 100 children in five groups. Partners; In Movement and various schools in Kampala.
- 2005 • Caza de Paz e Luz. A three month project to build a classroom space for art workshops with 20 youth in Quelimane. Partners; Cooperativa Ceramica, local homeless youth.
- 2001 • Olaria Africa Project. A three month project to develop a ceramic program with 20 homeless children in Quelimane. Partners; Cooperativa Ceramica, local youth.

Brazil

- 2005 • Ceramic sculpture classes. Eight week workshops with 30 youth from 12-18 years old from two groups. Partners; Espectaculo and Oficina da Outiero.

CONSULTANT AND LEAD TRAINER:

Haiti

- 2010 • HEART program. Six weeks of training in art therapy techniques with four groups of 60 artists in Port au Prince and Jacmel. Partner; Save The Children.

PUBLICATIONS

- 2012 • Lark Books 500 Series Ceramics and Print.
- 2010 • Ceramics Today Schiffer Publishing.
 - Lark Books 500 Series Vases.
- 2007 • Clay Times magazine, Featured Artist in July/August issue.

RESIDENCIES

- 2010 • National Conference for the Education of Ceramic Arts (NCECA) ceramic residency at SWOPA, Sirugu, Ghana.
- 2008 • San Francisco Day School, Artist in Residence, African Art and Culture week, USA.
- 2006 • De Young Museum, Artist in Residence. Constructed "The Cunnicle," an earth/sculpture installation, San Francisco, USA.

RECENT EXHIBITIONS

- 2012 • "Horror Vacui", joint ceramic sculpture exhibition with Tiffany Schmeirer. Pence Gallery, Davis, California, USA.
- 2009 • The Fuller Craft Museum, Brockton, MA. Traveling exhibition. "The Perfect Fit: Shoes Tell Stories".
 - Bedford Art Gallery, Walnut Creek California, CA. "Object of Virtue", functional ceramics group show.